

SAM EDMUNDS - director, writer, and producer.

sam.alan.edmunds@gmail.com based in Luton

www.chalklinetheatre.com www.samedmunds.com

Sam is a multi-award-winning director, writer, producer and the **founder/Co-Artistic Director of Chalk Line Theatre Company**.

He recently wrote and directed the sold out run of *The Chaos That Has Been and Will No Doubt Return* at Summerhall Edinburgh Fringe (★★★★★ Fest Magazine ★★★★★ The Stage ★★★★★ Guardian ★★★★★ WhatsOnStage ★★★★★ The Scotsman) .

Sam was formerly a **Resident Assistant Director at The Hampstead Theatre** (2022-2023) and a **Resident Assistant Director of RADA** (2021). Sam acted as the **Senior Reader** for the Hampstead literary team and was a director on the INSPIRE writing showcase led by Roy Williams.

Selected Directing Credits:

Production	Venue	Writer(s)	Length	Year
The Chaos That Has Been and Will No Doubt Return*	Summerhall Edinburgh Fringe	Sam Edmunds	Four weeks	2024
Macbeth	London College of Music	William Shakespeare	One week	2024
A Monster Calls	London College of Music	Adam Peck, Patrick Ness, and Siobhan Dowd	One week	2024
Albion	East 15 Acting School	Mike Bartlett	One week	2024
Blanket Ban	Southwark Playhouse	Davinia Hamilton & Marta Vella	Four week run	2023
Forgiveness	White Bear Theatre	Tyna Taskila	One week run	2023
Community Acting Showcase	Hampstead Theatre Downstairs	Various	One night	2023
Con-Version	The Vaults	Rory Thomas Howes	One week run	2023
Radiant Boy	Hampstead Theatre Downstairs (Rehearsed Reading)	Nancy Netherwood	One Night	2023
Take Me To Church	Hampstead Theatre Downstairs (Rehearsed Reading)	Mary Clapp	One Night	2023
Blanket Ban	Underbelly Edinburgh Fringe, New Diorama	Davinia Hamilton & Marta Vella	Four week Edinburgh run Two night New Diorama run	2022
The Nobodies	Greenbelt Festival Multiple UK Tours International Transfer (Spazju Kreattiv Malta), Pleasance Theatre London, Vault Festival	Amy Guyler	Three month tour One week International run Two week run at Pleasance One week run at Vault Festival	2021/20 20

*indicates a writing credit as well

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Production	Venue	Writer(s)	Length	Year
Testament*	UK Tour, The Hope Theatre, The Edinburgh Fringe Festival ZOO Venues	Sam Edmunds	One week tour Three week London run Four week Edinburgh run	2019
Lost For Words	The Imagine Luton Outdoor Festival	Devised	Four performances	2018

Assistant Director:

Production	Venue	Director	Length	Year
The Art of Illusion	Hampstead Theatre Downstairs	Tom Jackson Greaves	Five week run	2022/23
Ravenscourt	Hampstead Theatre Downstairs	Tessa Walker	Five week run	2022
Much Ado About Nothing	RADA Vanbrugh Theatre & Schools Tour	Natasha Rickman	Two week run	2021
Plaques & Tangles	RADA Vanbrugh Theatre	Sarah Bedi	Two week run	2021

Shadow Directing:

Production	Venue	Writer(s)	Director (s)	Year
Skeleton Crew	Donmar Warehouse	Dominique Morisseau	Matthew Xia	2024
Shifters	Bush Theatre	Benedict Lombe	Lynette Linton	2024

Selected Producing Credits:

Production	Venue	Writer(s)	Length	Year
Why A Black Woman Will Never Be Prime Minister	Camden People's Theatre	Zakiyyah Deen	Three week run	2024
Under The Black Rock	Arcola Theatre	Tim Edge	Four week run	2023
Alice In Wonderland	Kew Gardens	Bradley Cole	Six week run	2023

Training

Birkbeck University - MFA Theatre Directing. Recipient of the Andrew Lloyd Webber Foundation Scholarship. Distinction.

East 15 Acting School - 1st Class BA HONS ACTING AND CONTEMPORARY THEATRE. Winner of the Sir John Gielgud Bursary and Nominated for the BAFTA Scholarship

Awards

Best New Writing at the Besties Awards 2024, Untapped Award 2022, London Pub Theatres Standing Ovation Award 2021, Best International Achievement Award (Arts Council Malta) 2021, COMMON Award 2020. Nominated for multiple OFFIE awards.

US Writing Agent: Kristina Cuello at Curate agency
kristina@thisiscurate.com

*indicates a writing credit as well